

Score

# Temple Made of Time

Words by  
**MARK BOND**

Words by  
**MARK BOND**  
Arranged by Anna Fink

♩ = 80

2 3 4 5 6 7 8 9 10

Flute

Oboe

Clarinet in B $\flat$  1 & 2

Horn in F 1, 2 & 3

Trumpet in B $\flat$

Trombone

Tuba

Glockenspiel

Harp

Piano

Soprano 1

Soprano 2

Alto

Violin I

Violin II

Violin III

Viola

Cello

Double Bass

The score is for a 3/4 time piece in B-flat major. It features a variety of instruments including woodwinds, brass, strings, and piano. The vocal parts are for Soprano 1, Soprano 2, and Alto. The piano part has dynamics of mp and mf. The strings have dynamics of mf. The lyrics are: "God took six days and cre - a - ted earth and moon the stars and".

Temple Made of Time

11 12 13 14 15 16 17 18 19 20

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

Tuba

Glk.

Hp.

Pno.

S 1  
sun, on the se-venth day He res - ted from the work that He had done.

S 2  
then He blessed it, made it ho - ly as a gift for e - very man, to re - mind us where we

A

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

71 12 13 14 15 16 17 18 19 20

# Temple Made of Time

3

21 22 23 24 25 26 27 28 29 30 31

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

Tuba

Glk.

Hp.

Pno.

S 1

S 2

A

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ho-ly day, pur-i - fied, set a - part, sanc-ti - fied. En-ter in to joy di - vine in a tem-ple made of time.

came from and just how the world be - gan. Ho-ly day, pur-i - fied, set a - part, sanc-ti - fied. En-ter in to joy di - vine in a tem-ple made of time.

Ho-ly day, pur-i - fied, set a - part, sanc-ti - fied. En-ter in to joy di - vine in a tem-ple made of time.

*mf*

*mf*

21 22 23 24 25 26 27 28 29 30 31

# Temple Made of Time

32 33 34 35 36 37 38 39 40 41 42

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

Tuba

Glk.

Hp.

Pno.

S 1

S 2

A

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

See Him wor - ship on the Sab - bath as His week - ly cus - tom was, feel the fu - ry of the rab - bis for He would not heed their laws. So the killed Him on a

pizz.

pizz.

32 33 34 35 36 37 38 39 40 41 42

Temple Made of Time

43 44 45 46 47 48 49 50 51 52 53

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

Tuba

Glk.

Hp.

Pno.

S 1

S 2

A

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

Ho-ly day, pur-i-fied, set a-part, sanc-ti-fied. En-ter

Ho-ly day, pur-i-fied, set a-part, sanc-ti-fied. En-ter

hill-side as the sun be-gan to fade, but He ev-en kept the Sab-bath as they laid Him in the grave. Ho-ly day, pur-i-fied, set a-part, sanc-ti-fied. En-ter

Temple Made of Time

54 55 56 57 58 59 60 61 62 63 64 65

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

Tuba

Glk.

Hp.

Pno.

S 1

S 2

A

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

in to joy di - vine, in a tem-ple made of time. Oft for - sa - ken and for - got-ten, des-a-

in to joy di - vine in a tem-ple made of time.

in to joy di - vine in a tem-ple made of time.

arco

54 55 56 57 58 59 60 61 62 63 64 65

# Temple Made of Time

66 67 68 69 70 71 72 73 74 75 76

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

Tuba

Glk.

Hp.

Pno.

S 1  
cra-ted and pro-faned But the sa-cred fourth com-mand-ment is still va-lid and un-changed.

S 2  
Hear the Fa-ther gent-ly cal-ling, "If you love me heed each one. Not for mer-it or sal-

A

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

66 67 68 69 70 71 72 73 74 75 76

Temple Made of Time

Musical score for 'Temple Made of Time'. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Glockenspiel (Glk.), Harp (Hp.), Piano (Pno.), Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 3/4 time with a key signature of one flat (B♭). The lyrics are: "flo-ly day, pur - i - fied, set a - part, sanc - ti - fied. En - ter in to joy di - vine, in a tem - ple made of va - tion, but be - cause you love my Son." flo-ly day, pur - i - fied, set a - part, sanc - ti - fied. En - ter in to joy di - vine in a tem - ple made of". The score includes dynamic markings such as *f* and *ff*, and measure numbers 77 through 86.



Temple Made of Time

87 88 89 90 91 92 93

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

Tuba

Glk.

Hp.

Pno.

S 1

S 2

A

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

time. Ho - ly day, pur - i - fied, set a - part, sanc - ti - fied. En - ter in to joy di - vine, in a

time. Ho - ly day, pur - i - fied, set a - part, sanc - ti - fied. En - ter in to joy di - vine sanc in a

time. Ho - ly day, pur - i - fied, set a - part, sanc - ti - fied. En - ter in to joy di - vine in a

Temple Made of Time

94 95 96 97 98 99 100 101 102 103 104 105

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

Tuba

Glk.

Hp.

Pno.

S 1

S 2

A

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tem-ple made of time. You will find joy di - vine in this tem-ple made of time.

tem-ple made of time.

tem-ple made of time.

*p* *mf* *p* *mf* *p* *mf* *mf*

94 95 96 97 98 99 100 101 102 103 104 105

Temple Made of Time

Musical score for measures 106 and 107. The score includes staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Glockenspiel (Glk.), Harp (Hp.), Piano (Pno.), Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 106 (left column) shows the beginning of the section. Measure 107 (right column) features a complex piano accompaniment with sixteenth-note patterns in the right hand and a bass line in the left hand. The strings play a rhythmic accompaniment of eighth notes. The woodwinds and strings have various articulations and dynamics markings.

Flute

# Temple Made of Time

Words by  
**MARK BOND**

Words by  
**MARK BOND**  
Arranged by Anna Fink

$\text{♩} = 80$

17 18 19 20 21 22

23 12 35 36 37 38 36 74 75

76 77 78 25 103 104 105 106 107

Oboe

# Temple Made of Time

Words by  
**MARK BOND**

Words by  
**MARK BOND**  
*Arranged by Anna Fink*

$\text{♩} = 80$

27 28 29 30 31 32 33 34

35 36 37 38 39 40 41

42 4 46 47 48 56 104 105 106, 107

Clarinet in B $\flat$  1 & 2

# Temple Made of Time

Words by  
**MARK BOND**

Words by  
**MARK BOND**  
*Arranged by Anna Fink*

$\text{♩} = 80$

19 20 21 22 13 35 36 37

38 39 40 41 42 64 106, 107

Horn in F 1, 2 & 3

# Temple Made of Time

Words by  
**MARK BOND**

Words by  
**MARK BOND**  
Arranged by Anna Fink

$\text{♩} = 80$

*mf*

*f*

*f*

3 4 5 6 7 8 8 16

17 18 24 42 43 44 45 46 4 50

51 52 53 54 55 56 57 58 22 80

81 82 83 84 85 86 87 88

89 90 3 3 3 91 3 3 92

93 94 95 96 97 11

Trumpet in B $\flat$

# Temple Made of Time

Words by  
**MARK BOND**

Words by  
**MARK BOND**  
Arranged by Anna Fink

$\text{♩} = 80$

49 50 51 52 53 54 55 56

*f*

57 58 22 80 81 82 83 84 85 86

*f*

87 88 89 90 18

3



Trombone

# Temple Made of Time

Words by  
**MARK BOND**

Words by  
**MARK BOND**  
Arranged by Anna Fink

♩ = 80

Musical score for Trombone, measures 49-94. The score is in bass clef, 3/4 time, and B-flat major. It features a tempo of 80 beats per minute. The music is marked *f* (forte). The score is divided into four systems of measures:

- System 1: Measures 49-56. Measure 49 is a whole rest. Measures 50-56 contain a melodic line with quarter and eighth notes.
- System 2: Measures 57-86. Measure 57 is a quarter note. Measure 58 is a whole rest. Measures 80-86 continue the melodic line.
- System 3: Measures 87-91. Measures 87-91 feature a complex rhythmic pattern of eighth notes with triplets and accents.
- System 4: Measures 92-94. Measures 92-93 continue the eighth-note pattern. Measure 94 is a whole rest.

Tuba

# Temple Made of Time

Words by  
**MARK BOND**

Words by  
**MARK BOND**  
Arranged by Anna Fink

$\text{♩} = 80$

49 50 51 52 53 54 55 56

57 58 80 81 82 83 84 85 86

87 88 89 90 91 92 93 94 14

Glockenspiel

# Temple Made of Time

Words by  
**MARK BOND**

Words by  
**MARK BOND**  
*Arranged by Anna Fink*

$\text{♩} = 80$

The musical score is written for a Glockenspiel in 3/4 time with a tempo of 80 beats per minute. It consists of two staves. The first staff contains three measures of rests: a 6-measure rest, a 7-measure rest, an 11-measure rest, a 19-measure rest, a 20-measure rest, and a 3-measure rest. The second staff contains three measures of rests: a 9-measure rest, a 33-measure rest, a 34-measure rest, a 73-measure rest, and a 107-measure rest. The key signature has one flat (B-flat), and the piece ends with a double bar line.

Harp

# Temple Made of Time

Words by  
**MARK BOND**

Words by  
**MARK BOND**  
Arranged by Anna Fink

♩ = 80

Harp

33 34 35 36 37 38 19

Hp.

57 58 59 5 64 65 Bb 66 67 68

*f*

Hp.

69 g minor 70 71 72 16 88 89 90 18

Piano

# Temple Made of Time

Words by  
MARK BOND

Words by  
MARK BOND  
Arranged by Anna Fink

$\text{♩} = 80$

Piano

mp

2 3 4 5 6

mp

Detailed description: This system contains the first six measures of the piano accompaniment. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 80. The dynamic is mezzo-piano (mp). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Measure numbers 2 through 6 are indicated above the staff.

Pno.

7 8 9 10 11 12 13

Detailed description: This system contains measures 7 through 13. The right hand continues the melodic development with some rests and ties. The left hand maintains a steady accompaniment. Measure numbers 7 through 13 are indicated above the staff.

Pno.

14 15 16 17 18 19 20

Detailed description: This system contains measures 14 through 20. The musical texture remains consistent, with the right hand playing a series of chords and the left hand providing a rhythmic and harmonic foundation. Measure numbers 14 through 20 are indicated above the staff.

Pno.

21 22 23 24 25 26

Detailed description: This system contains the final six measures of the piece, measures 21 through 26. The right hand concludes the melodic phrase, and the left hand provides a final accompaniment. Measure numbers 21 through 26 are indicated above the staff.

Temple Made of Time

Piano score for measures 27-32. The system consists of two staves: a treble clef staff and a bass clef staff. Measure numbers 27, 28, 29, 30, 31, and 32 are indicated above the treble staff. The music features a mix of chords and moving lines in both hands.

Piano score for measures 33-46. The system consists of two staves. Measure numbers 33, 34, 42, 43, 44, 45, and 46 are indicated above the treble staff. Measures 34 and 42 contain rests in both staves, with an '8' above the treble staff and below the bass staff, indicating an 8-measure rest.

Piano score for measures 47-52. The system consists of two staves. Measure numbers 47, 48, 49, 50, 51, and 52 are indicated above the treble staff. The music continues with various chordal and melodic textures.

Piano score for measures 53-58. The system consists of two staves. Measure numbers 53, 54, 55, 56, 57, and 58 are indicated above the treble staff. The piece features a variety of harmonic structures.

Piano score for measures 59-72. The system consists of two staves. Measure numbers 59, 60, 61, 62, 63, 64, and 72 are indicated above the treble staff. A dynamic marking of *mf* (mezzo-forte) is present in measure 64. Measures 64 and 72 contain rests in both staves, with an '8' above the treble staff and below the bass staff, indicating an 8-measure rest.

Temple Made of Time

Piano score for measures 73-79. The music is in a minor key. The right hand features chords and melodic lines, while the left hand provides a steady accompaniment. Measure 75 includes a fermata over a chord.

Piano score for measures 80-85. The music continues with a dynamic marking of *f* (forte) at the beginning of measure 80. The right hand has more active melodic passages, and the left hand continues with a consistent accompaniment.

Piano score for measures 86-90. This section features complex textures with triplets in both hands. Measures 88-90 show dense chordal textures with triplets in the right hand.

Piano score for measures 91-96. The music continues with triplets in the right hand. A dynamic marking of *p* (piano) appears at the end of measure 96.

Piano score for measures 97-102. The music concludes with a dynamic marking of *mf* (mezzo-forte) at the beginning of measure 101. The right hand has melodic lines, and the left hand provides accompaniment.

Temple Made of Time

Musical score for piano (Pno.) showing measures 103 through 107. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is presented in two staves: a treble clef staff and a bass clef staff. Measure 103 features a half note in the treble and a quarter note in the bass. Measure 104 has a half note in the treble and a quarter note in the bass. Measure 105 contains a half note in the treble and a quarter note in the bass. Measure 106 shows a half note in the treble and a quarter note in the bass. Measure 107 concludes with a half note in the treble and a quarter note in the bass. The piece ends with a double bar line.



Vocals

# Temple Made of Time

Words by  
**MARK BOND**

Words by  
**MARK BOND**  
Arranged by Anna Fink

$\text{♩} = 80$

6 7 *mf* 8 9 10

God took six days and cre - a - ted earth and moon the stars and

11 12 13 14 15

sun, on the se - venth day He res - ted from the work that He had done.

then He

16 17 18 19 20

blessed it, made it ho - ly as a gift for e - very man, to re - mind us where we

Temple Made of Time

21 22 23 24 25 26

Ho-ly day, pur - i - fied, set a - part, sanc-ti-  
 came from and just how the world be - gan. Ho-ly day, pur - i - fied, set a - part, sanc-ti-  
 Ho-ly day, pur - i - fied, set a - part, sanc-ti-

27 28 29 30 31 32 33

fied. En-ter in to joy di - vine in a tem-ple made of time.  
 fied. En-ter in to joy di - vine in a tem-ple made of time.  
 fied. En-ter in to joy di - vine in a tem-ple made of time. See Him

34 35 36 37 38 39

wor-ship on the Sab-bath as His week-ly cus - tom was, feel the fu - ry of the rab-bis for He

Temple Made of Time

40 41 42 43 44 45

40 41 42 43 44 45

would not heed their laws. So the killed Him on a hill-side as the sun be-gan to fade, but He

46 47 48 49 50 51

Ho-ly day, pur - i - fied, set a -

46 47 48 49 50 51

Ho-ly day, pur - i - fied, set a -

46 47 48 49 50 51

ev - en kept the Sab-bath as they laid Him in the grave. Ho-ly day, pur - i - fied, set a -

52 53 54 55 56 57

part, sanc - ti - fied. En-ter in to joy di - vine, in a tem-ple made of time.

52 53 54 55 56 57

part, sanc - ti - fied. En-ter in to joy di - vine in a tem-ple made of time.

52 53 54 55 56 57

part, sanc - ti - fied. En-ter in to joy di - vine in a tem-ple made of time.

4  
58 Temple Made of Time 63 64 65 66 67

Oft for - sa - ken and for - got - ten, des-a - cra-ted and pro - faned But the

68 69 70 71 72

sa - cred fourth com - mand - ment is still va - lid and un - changed.

Hear the Fa - ther gent-ly

68 69 70 71 72

73 74 75 76 77 78

cal-ling, "If you love me heed each one. Not for mer - it or sal - va - tion, but be - cause you love my

73 74 75 76 77 78

Temple Made of Time

79 80 81 82 83 84 85

*f* Ho-ly day, pur-i - fied, set a - part, sanc-ti - fied. En-ter in to joy di - vine, in a

Son." *f* Ho-ly day, pur-i - fied, set a - part, sanc-ti - fied. En-ter in to joy di - vine in a

79 80 81 82 83 84 85

*f* Ho-ly day, pur-i - fied, set a - part, sanc-ti - fied. En-ter in to joy di - vine in a

86 87 88 89 90 91 92

tem-ple made of time. Ho-ly day, pur-i - fied, set a - part, sanc-ti - fied. En-ter in to joy di-

tem-ple made of time. Ho-ly day, pur-i - fied, set a - part, sanc-ti - fied. En-ter in to joy di-

86 87 88 89 90 91 92

tem-ple made of time. Ho-ly day, pur-i - fied, set a - part, sanc-ti - fied. En-ter in to joy di-

93 94 95 96 solo 97 98 99

vine, in a tem-ple made of time. *p*You will find joy di - vine \_\_\_\_\_ in this

vine in a tem-ple made of time.

93 94 95 96 97 98 99

vine in a tem-ple made of time.

6  
100

Temple Made of Time

101

102

6

6

6

100

101

102

6

Violin I

# Temple Made of Time

Words by  
**MARK BOND**

Words by  
**MARK BOND**  
Arranged by Anna Fink

The musical score is written for Violin I in 3/4 time, with a tempo of quarter note = 80. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music, with measures numbered 1 through 107. The piece features various dynamics including *mf*, *p*, and *f*, and includes several rests and melodic lines with slurs and fingerings. The score concludes with a double bar line at measure 107.

Violin II

# Temple Made of Time

Words by  
**MARK BOND**

Words by  
**MARK BOND**  
Arranged by Anna Fink

$\text{♩} = 80$

The musical score is written for Violin II in 3/4 time, with a tempo of quarter note = 80. The key signature has two flats (B-flat major). The score is divided into seven staves, each containing measures 1-17, 18-26, 27-30, 60-64, 83-89, 90-98, and 99-107 respectively. Dynamics include *mf*, *p*, and *f*. There are several triplets and a 4-measure rest. The piece concludes with a final cadence in measure 107.



Violin III

# Temple Made of Time

Words by  
**MARK BOND**

Words by  
**MARK BOND**  
Arranged by Anna Fink

$\text{♩} = 80$

3 4 5 6 7 8 8 16

*mf*

17 18 19 20 24 25 26 28

29 30 28 58 59 60 61 62 63

64 16 80 81 82 2 84 85 86 87

*f*

88 89 90 91 92 93 94 95 96

97 98 99 100 4 104 105 106 107

*p* *mf*

Viola

# Temple Made of Time

Words by  
**MARK BOND**

Words by  
**MARK BOND**  
Arranged by Anna Fink

♩ = 80

The musical score is written for Viola in 3/4 time, with a tempo of 80 beats per minute. The key signature has one flat (B-flat). The score is divided into six systems, each containing a single staff. Measure numbers are placed above the staff at the beginning of each system. Rehearsal marks are indicated by a double bar line and a number above the staff. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as rests, notes, slurs, and hairpins.

3 4 5 6 7 8 8 16 17

18 19 20 24 25 26 28 29

30 27 57 58 59 60 61 62 63 64 16

80 81 82 2 84 85 86 87 88

89 90 91 92 93 94 95 96

97 7 104 105 106 107

*mf*

*f*

*mf*

Cello

# Temple Made of Time

Words by  
**MARK BOND**

Words by  
**MARK BOND**  
Arranged by Anna Fink

$\text{♩} = 80$

3 4 5 6 7 8 8 16

mf

17 18 19 20 23 24 25 26 27

28 29 30 8 38 pizz. 39 40 41

42 18 60 arco 61 62 63 64 16 80 81

f

82 83 84 85 86 87 88

89 90 3 3 3 91 92 93 94

95 96 97 7 104 105 106 107

mf

Double Bass

# Temple Made of Time

Words by  
**MARK BOND**

Words by  
**MARK BOND**  
Arranged by Anna Fink

♩ = 80

The musical score is written for a double bass in 3/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 80. The score includes various musical notations such as rests, notes, and dynamic markings. Measure numbers are indicated above the staff lines. The piece concludes with a fermata over the final note in measure 107.

3 4 5 6 10 16 17 18

*mf*

19 20 3 23 24 25 26 27 28 29

30 8 38 pizz. 39 40 41 42 4 46 arco 47

48 49 50 10 60 61 62 18 80 81

*f*

82 83 84 85 86 87 88 89 90

91 92 93 94 10 104 105 106 107

*mf*